

2019 Grad Conference Schedule

Thursday, January 24

- 2:00-2:30 Organizer's Meeting**
- 3:00 Registration opens**
- 3:30-4:30 Collection Presentation**
- 4:30-5:30 Plenary: Digital Humanities in Premodern Studies**
- 5:30-7:00 Opening reception**

Friday, January 25

- 9:00-9:30 Coffee and light breakfast**
- 9:30-11:00 Sessions 1-4**
- 11:00-11:30 Break**
- 11:30-1:00 Sessions 5-8**
- 1:00-2:00 Luncheon**
- 2:00-3:00 Collection Presentation**
Meet A Newberrian: Megan Kelly
- 3:00-3:30 Break**
- 3:30-5:00 Sessions 9-12**

Saturday, January 26

- 10:00-10:30 Coffee**
- 10:30-12:00 Sessions 13-16**
- 12:00-1:00 Collection Presentation**
Meet A Newberrian: Ikumi Crocoll

**Friday, January 26, 9:30 -
11:00am**

1 – B82

**Boundaries of Premodern
Gender**

**Chair: Sam Baudinette,
University of Chicago**

Kathleen Noll

The Fama of a Woman: Reputation, Cross-Dressing & Sodomy in Late Medieval Europe

Angela Bolen

Becoming Male, Becoming One: Early-Christian Traditions of Medieval Mystical Gender Transformation

Zachary Hader

These Roles Don't Quite Fit: An Examination of Doppelgeschlechtigkeit (Dual-genderness) & Identity in Simplicissimus Teutsch

3 – B91

Constructing Sovereignty

**Chair: Caitlin DiMartino,
Northwestern University**

Dhanuka Bandara

Hamlet as the "Romantic Outsider": Sovereign, Poet, Philosopher, & Lover in *Hamlet*

Diego Rodríguez de Sepúlveda

Serving the King: Jerónimo Castillo de Bobadilla & his *Política para corregidores*

Joe Nelson

"Still Jove with Ganymed lyes playinge": King James, Sexuality, & Sovereign Order in the Stuart Court

2 – B84

**Medicinal Texts and
Treatments**

**Chair: Kristen C. Howard,
University of Arizona**

Rebecca Wetzel

Uncovering the Evidence of Medicinal Use in Jacques Daléchamps' *L'histoire générale des plantes*

Lindsay Miller

Dietetics: Food as Self Care in Europe from 1000-1450

Magdalena Janosikova

Medicine in Hebrew: Ashkenazi physicians and their books in the late Renaissance

4 – B92

**New Directions in Shakespeare
Studies**

**Chair: Lorenzo Schiavetta,
University of Minnesota**

Marcus Höhne

Setting the Tone: Music and Genre in Shakespearean Drama

Timothy Love

Shakespeare Foreshadows Fanon, Césaire and Dubois: Progressive, Post-Colonial Intentions in *Othello* and *The Tempest*

Abby Palmisano

Amusing Assassins: Reimagining the Murder of Clarence through Italian Comedy

Friday, January 26, 11:30am – 1:00pm

5 – B82

Royal Women: Education, Speech, and Portraiture

**Chair: Courtney Lynn Whited,
Oklahoma State University**

Brooke Little

Katherine Howard- Music Education; The Ultimate Power Play of Tudor Court Games

Olivia Lonetti

Reflections of Prudence and Rites of Passage: An Analysis of the Childhood Portraits of the Infanta Ana of Austria

Lisa Templin

"Just to Certaine Limittes": Female Speech, the Court, & Jealousy in *The Winter's Tale*

7 – B91

Birth, Death, and Resurrection

**Chair: Sara Flores,
Claremont Graduate University**

Clara Biesel

The Hand as an Actor in Helkiah Crooke's *Mikrokosmographia*: A description of the body of man

Summer Smith

"A Furious Fight": The Battle for the Birthing Chamber in Early Modern Britain

Jennifer Thorup

"Thy Brother Shall Rise Again": Raising Lazarus in *Measure for Measure*

6 – B84

Royal Men: Ritual, Politics, and Statemaking

**Chair: Silvia Escanilla Huerta,
University of Illinois at Urbana-Champaign**

Dikaia Gavala

"Rise before the Majesty of the People": Popular Republicanism in Restoration Drama

Dillon Knackstedt

Nova et Vetera: Scripture, Custom, & Civil Law in Norway under Magnus the Lawmender

David Cantor-Echols

The Self-Coronation of Alfonso XI & the Construction of Castilian Kingship in Text & Images

8 – B92

Textual and Visual Language

**Chair: Ala Fink,
University of Notre Dame**

Rachel Hanks

Grammatica and Meaning: Medieval Linguistic Theory in Alfred's Prose Preface to the Pastoral Care

Alexandra Leong

Orality and Understanding in Shakespeare's Roman Plays

Tania Kolarik

Islamic Imports: Reflections of Islamic Thought and Textiles in the Triumph of St. Thomas Panel of S. Caterina in Pisa

**Friday, January 26, 3:30 – 5:00
pm**

9 – B82

**Female Subjectivity in Early
Modern Literature**

**Chair: Lorenzo Schiavetta,
University of Minnesota**

Julia Karczewski

Female Subjectivity in Louise Labé: Sonnets VI
and XVI

Megan Cole

Envisioning Female Subjecthood: Cavendish,
Astell, and the Mind/Body Divide

Kourtney Hake

Shakespeare's Women: Heavenly Harlots

11 – B91

Humanity and Animality

**Chair: Kristen C. Howard,
University of Arizona**

Jonathan Thurston

Regarding the Black Ram: Race and Black
Animals in Early Modern England

Ofir Cahalan

Violence and Animality in Shakespeare's *The
Tempest*

Caroline Nooney

Rethinking the "Christian" Iconographic Motifs in
the Copenhagen Maimonides

10 – B84

Premodern Global Judaism

**Chair: Sam Baudinette,
University of Chicago**

Haley Schroer

"Scandalizing the Public": Crypto-Jews, Clothing,
and Perception in the Mexican Inquisition

Jacob Abell

Glossing the Passion Narrative: Pontius Pilate and
"Les Juifs" in Old French Clerical Marginalia

Shai Zamir

No shoes allowed: Jewish Tradition between Spain
and the Maghreb

12 – B92

**Liminality and Imagined Space
in Medieval Romance**

**Chair: Caitlin DiMartino,
Northwestern University**

Christopher Herde

Sarras & Jerusalem: The Holy Grail, the Holy
Land, & Imaginary Geography

Kirsten Lopez

Hello from the Other Side: Tombs as Boundaries
in Medieval French Romance

Briana Wipf

"Thirty Great Leagues the Sound Went Echoing":
Reading Ambivalence through Time and Space in
The Song of Roland

**Saturday, January 27, 10:30 –
12:00pm**

13 – B82

Agency and Self-Fashioning

**Chair: Silvia Escanilla Huerta,
University of Illinois at Urbana-
Champaign**

John Kemp

English Abolitionism and Visual Culture:
Agostino Brunias and the Art of Antislavery

Caitlin Mims

Through the “Eyes” of Holbein: the Shaping of
Holbein’s Erasmus Portraits by Patron and Artist

Tara Jordan

Persona and Propaganda: Orlando di Lasso and
Conceptions of Self in Counter-Reformation
Bavaria

15 – B91

Negotiating Identity

**Chair: Courtney Lynn Whited,
Oklahoma State University**

Camille Leclère-Gregory

Emancipation through Betrayal: The
Murder/Suicide of Camille in Pierre Corneille’s
Horatius

Amanda Hughes

“Her husband banished, she imprisoned”:
Romance & Gothic Fracturing in *Cymbeline*

Margaret Sheble

“Why’d You Come in Here Lookin’ Like That?”
Female Desire & the Shaping of Medieval Identity

14 – B84

Locating Disability

**Chair: Sara Flores,
Claremont Graduate University**

Mary Lutze

Impersonated Impairment Onstage and the
Didactic Instruction of Skepticism

Miles Wilkerson

The Bodyminds of the Bonded: Family, Gender,
Race, and (Dis)Ability in the Colonial Chesapeake,
1662-1776

Lindsay Adams

Madness, Memory, and the Performance of
Sanity: A Critical View of Stage and Screen
Representations of Shakespeare’s Ophelia

16 – B92

Ruling Religion

**Chair: Ala Fink,
University of Notre Dame**

Gunyol Erol

How to Conceptualize Religion and Power in the
Ottoman Empire in the late 15th and early 16th
centuries?

Mitchell Gould

“You and I, We are Not of One Religion”:
English Catholic Claims to the Holy Land and
City of Jerusalem

Tanner Moore

A Tail and Two Liturgies: A Medical Comparison
of Anglican and Catholic Sacramental Theologies
in the Aftermath of the “Plague”